

| OPENING | TICK IF ART | MIN No. OF C | NEG X THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING COMP BIDDING |
|---------|-------------|--------------|------------|---|---|--|--|
| 1 ♣ | | 2 | 4 ♠ | 11+ NAT ; 2 only 4432 | 1 ♦ NAT or 5-7 BAL 2 ♣ 10+ INVERTED Fto2N/3m | 2wcb; ; Modérateur over revers ; | |
| | | | | | 2 ♦ 5 ♠ 4 ♥ 5-8 ; 2M 6-c 5-8 | 2M → +1 ask short ; 3m to play ; +2 ask ogust | |
| 1 ♦ | | 4 | 4 ♠ | 11+ NAT | 2 ♦ 10+ INVERTED Fto2N/3m 2 ♥ 5 ♠ 4 ♥ 5-8 ; 2 ♠ 6-c 5-8 | | |
| 1 ♥ | | 5 | 4 ♠ | 11+ NAT | 1N SF ; 2 ♥ 8-10 ; 2 ♠ 5-8 ; 2N FG ; 3 ♣ INV 3 ♦ 6-9 4-c 3 ♥ wk (4-6) ; 3 ♠ any SPL ; 3N/4m ♠ /m Chicane SPL | 2wcb; ; Gazilli (wk with 6+M) | Drury |
| 1 ♠ | | 5 | 4 ♥ | 11+ NAT | 1N SF ; 2 ♠ 8-10 ; 2N FG ; 3 ♣ INV FIT 3 ♦ 6-9 4-c FIT ; 3 ♥ NAT INV ; 3 ♠ wk (4-6) ; 3N any SPL ; 4m ♥ Chicane SPL | Gazilli (wk with 6+M) | Drury |
| 1 NT | | | 4 ♠ | 15-17 5M regular | INV+ stay; 4x TRF; 3 ♦ mmFG ; 3M 3oMshortM 54mm 3 ♣ Muppet; 4 ♣ MM ; 4 ♦ ♥ : TRF to play or «slamforc» | | |
| 2 ♣ | | | | 1. MM 5+/4+ wk (5-10) 2. any FG | 2 ♦ ask longer M ; 2N FG relay | 2 ♦ → 2M wk hand other FG hand 2N → 3 ♣ longer ♥ ; 3 ♦ 55 ; 3 ♥ + lo hi no short ; 4m 5/6 6/5 MM → → 4 ♣ CBW ♠ or BW ♣ ♦ ; 4 ♦ CBW ♥ ; 4M to play | COMP X → pass ♣ ; XX ask ; 2 ♥ + sys on BID → 3 ♦ (X on 3 ♦) INV → → 3 ♥ min 3 ♠ 4-c ♣ ; 3N 4-c ♥ ; 4 ♣ 55 ARTBID → X HCP → TO-X ; 2 ♠ + sys on NATBID → X PEN ; 2 ♠ + sys on |
| 2 ♦ | | | 2 ♠ * | 1. W2M 2. BAL 22-23 3. <u>ANY SF</u> | 2M p/c promis no HC strength 2N INV+ | 2 ♠ → 3 ♣ any m SF: 3 ♦ ask; 3 ♦ good W2 ♥ ; 3 ♥ bad W2 ♥ 2N → 3 ♣ any ♥ ; 3 ♦ min/MID ♠ ; 3 ♥ MAX ♠ bad; 3 ♠ N MAX ♥ ♠ good → → 4 ♣ ask short ; 4 ♦ CBW | X → XX ask ; 2 ♠ + Sys on BID → 3 ♦ (Xon3 ♦) INV ; BID 2M → X P/C ; BID 3 ♦ 3 ♥ p/c 3 ♠ NAT FG ; 4LEV sys on BID 2N + X PEN ; 3 ♣ + SYS ON |
| 2 M | | 5 | | 5 ⁽⁺⁾ M 4+m wk(5-10) | 2 ♠ NAT NF ; 2N ask wk/FG ; 3 ♣ INV no M-Fit 3 ♦ INV M (maybe SI) ; 3oM NAT 6+ FG | 2N 3 ♣ → 3 ♦ NAT GF ; 3M FG 5-coM ; 3oM NAT INV 4m CBW ; 4om CBW M 3 ♣ → 3m wk; 3 ♥ MAX ♣ ; 3 ♠ MAX 4-♦ ; 3N MAX 5-c ♦ | X → XX strg ; 3 ♣ ♥ NAT NF ; 3 ♦ INV M BID → X PEN ; BIDQ → X INV M BID 2NT → 3 ♣ p/c rest sys-on |
| 2 NT | | | 4 ♠ | 20-21 BAL 5-cM regular (same structur on other 2N BAL) | 3 ♣ Muppet ; 3 ♦ ♥ TRF → +1 no FIT ; 3 ♠ m-stay; 3 ♦ 3 ♥ → 3 ♠ pup 3N ; 3N 5 ♥ 4 ♠ 4 ♣ ♥ ♠ : SI ♥ ♠ ♣ ♦ → 4M/4N bad +1 Intrest +2 KCansw. | 3 ♣ → 3 ♦ 1/2 4-c M ; 3 ♥ no 4-cM ; 3N 5-c ♥ → 4 ♣ SI ♥ 4M 5-cm SI 3 ♣ 3 ♦ 3 ♥ 3 ♠ → 3N mm ; 4m 5-cm ; 4 ♥ SI ♠ ; 4 ♠ to play 3 ♣ 3 ♥ → 3 ♠ pup 3N ; 3N 5 ♠ 4 ♥ nF ; 4 ♣ ♦ 55MM SI/NO SI ; 4 ♥ 5+ ♠ SI 3 ♣ 3 ♦ 3 ♠ 3N → 4m 5+m SI 3 ♦ 3 ♥ → 3 ♠ pup 3N ; 3N 5 ♥ 4 ♠ ; 4 ♣ 4 ♠ 5+ ♥ SI ; 4 ♦ 4 ♠ 6 ♥ ; 4 ♠ 6/5 3 ♦ ♥ 3 ♠ 3N → 4m | |
| 3 m | | 6 | | PRE 6+ | 1. pos. nv agressiv; 3.pos up to opening bid; 4. Pos 14-16 | NS NAT F could have Fit and values ; 4om CBW | |
| 3 M | | 6 | | PRE 7-c 6/4 | 1. pos. nv agressiv; 3.pos up to opening bid; 4. Pos 14-16 | NS NAT F could have Fit and values ; 4 ♣ CBW | |
| 3 NT | | | | | | | HIGH LEVEL BIDDING |
| 4 m | | 7 | | PRE | | slam bidding: KCBW 4/1 3/0 2 2+ 2/4 + void 1/3 + void → Scan K from below | |
| 4 M | | (6)7 | | PRE | | comp 4N often 2 places | |